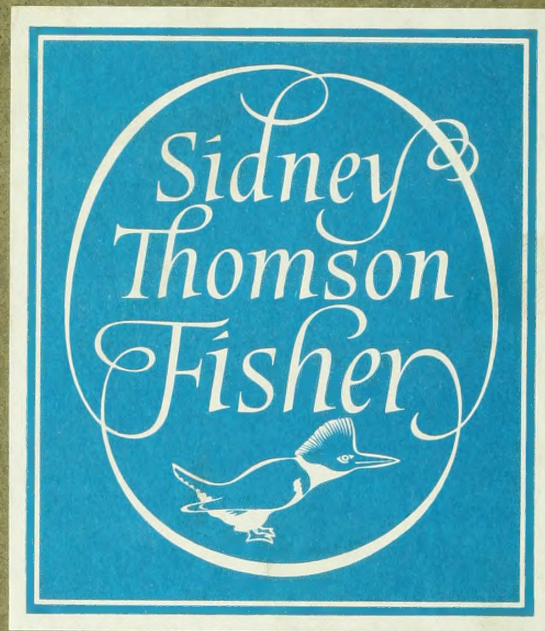






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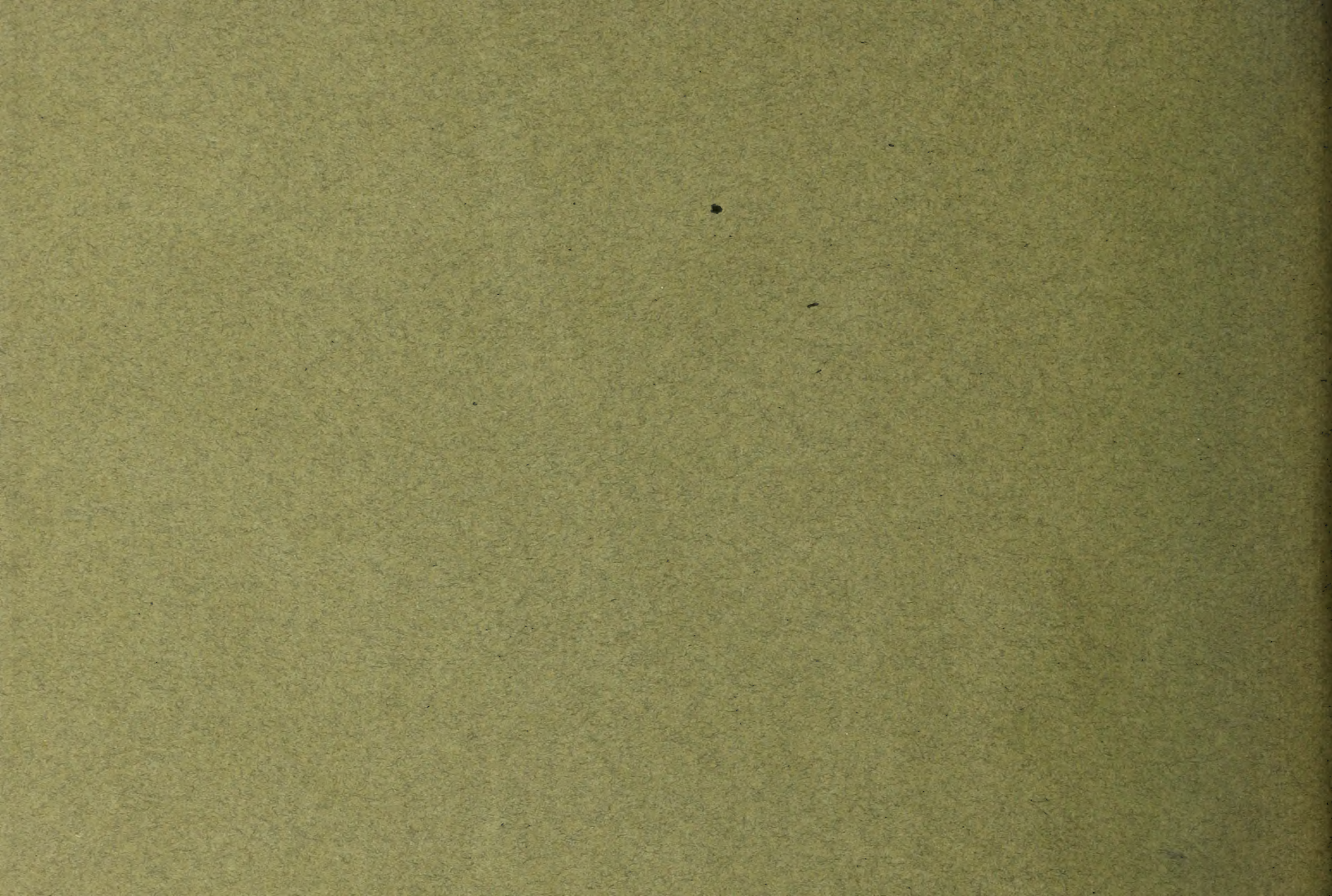


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Music and Musical Books,  
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LONDON, W.C. 2.











# SONGS AND CANTATAS.

COMPOSED BY

*D<sup>r</sup> Howard.*

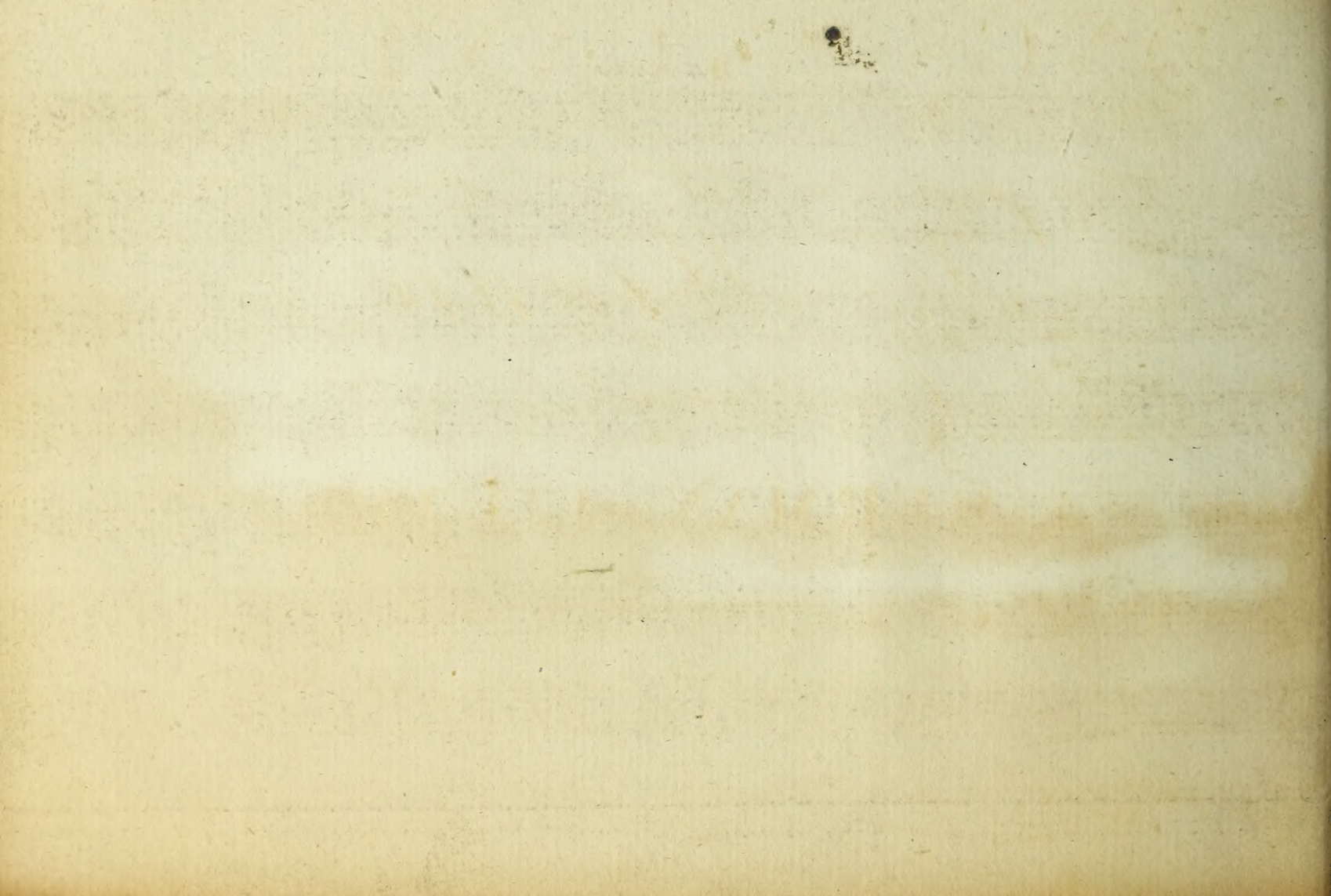
For the

GERMAN - FLUTE.

---

L O N D O N :

Printed for Harrifon and C<sup>o</sup> N<sup>o</sup>18, Paternoster Row.





Recit.

Andante.

Sy.

Song.

Sy.

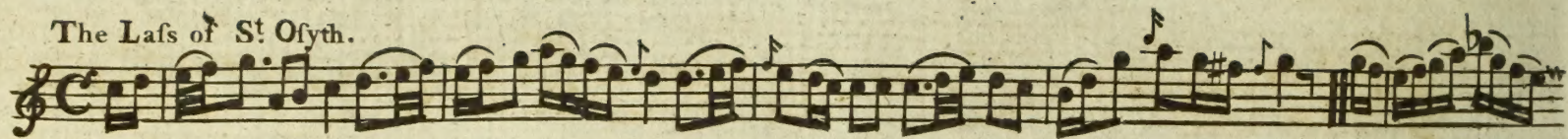
Siciliana.

Vivace.

Sy.



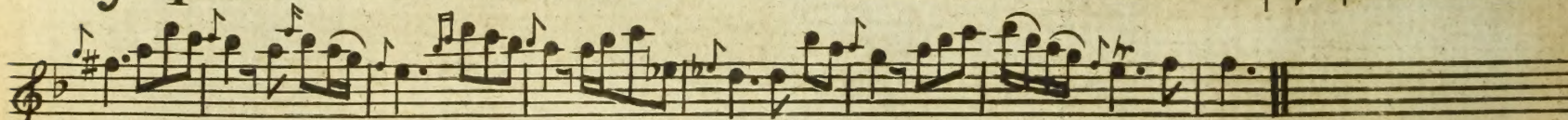
## The Lads of St. Olyth.



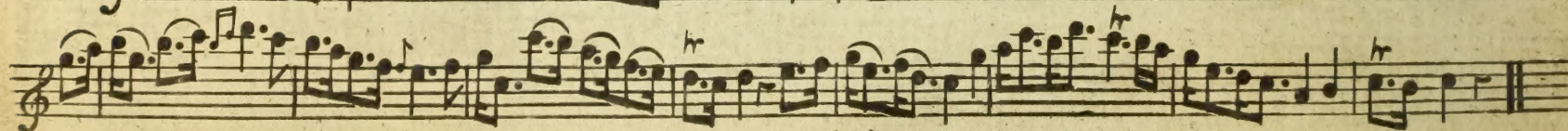
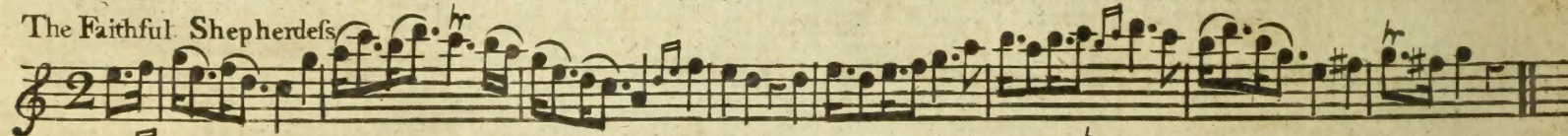
## The Despairing Lover.



Larghetto.

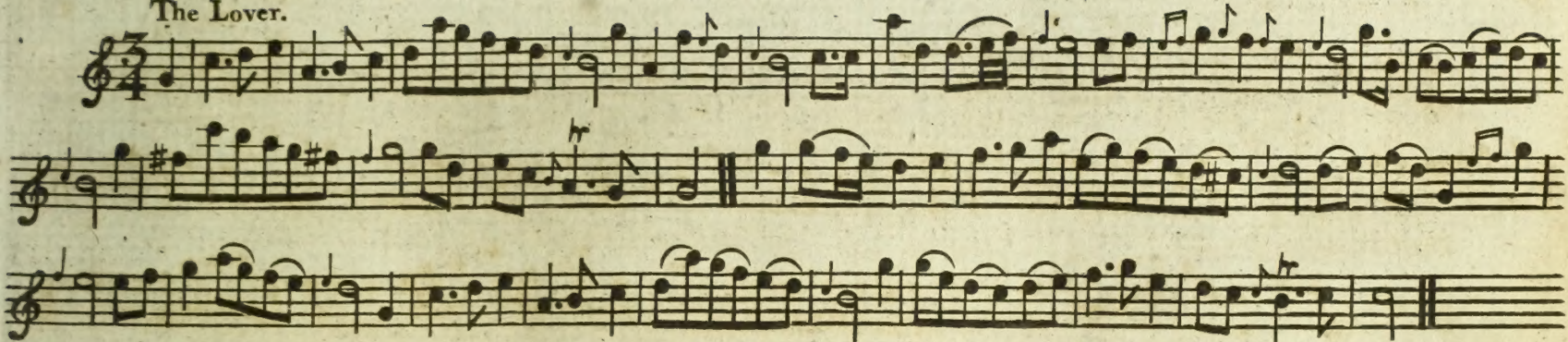
And.<sup>e</sup> The Invitation.

## The Faithful Shepherdes

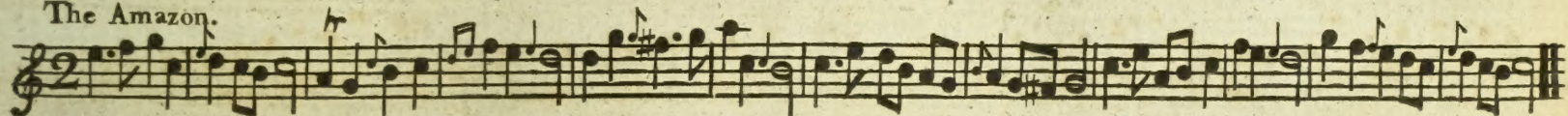




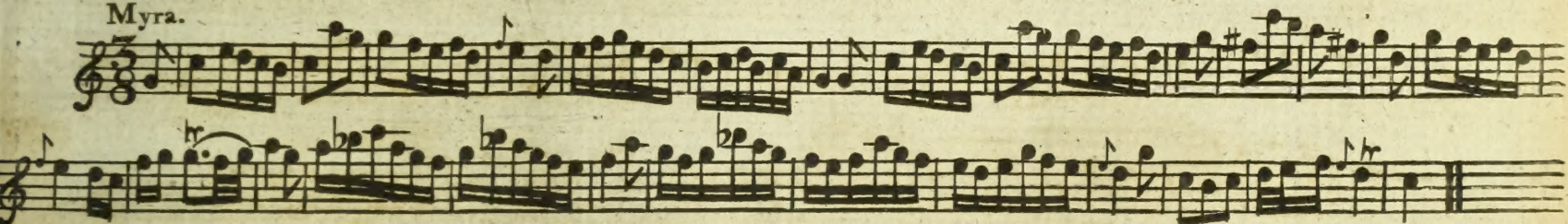
## The Lover.



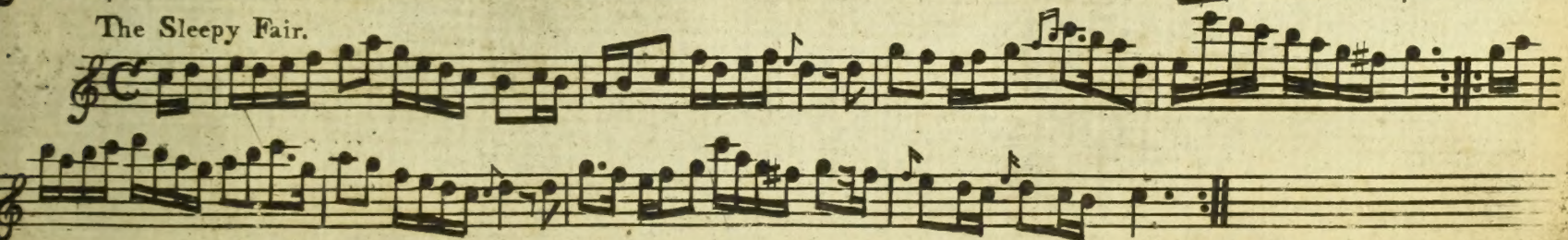
## The Amazon.



## Myra.

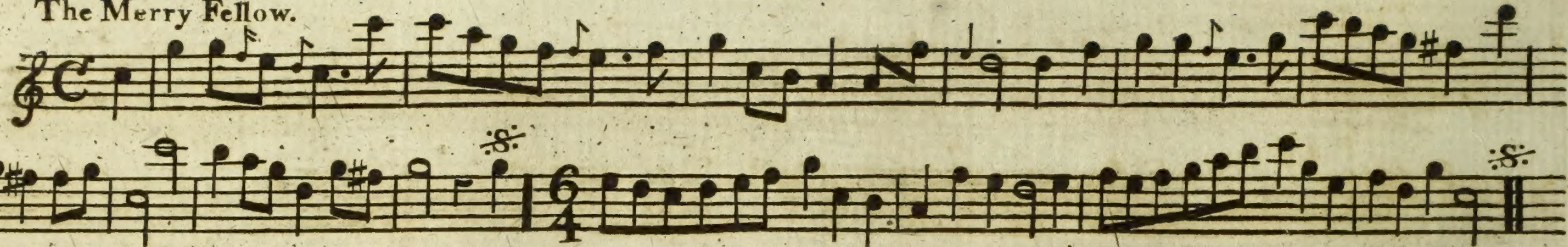


## The Sleepy Fair.

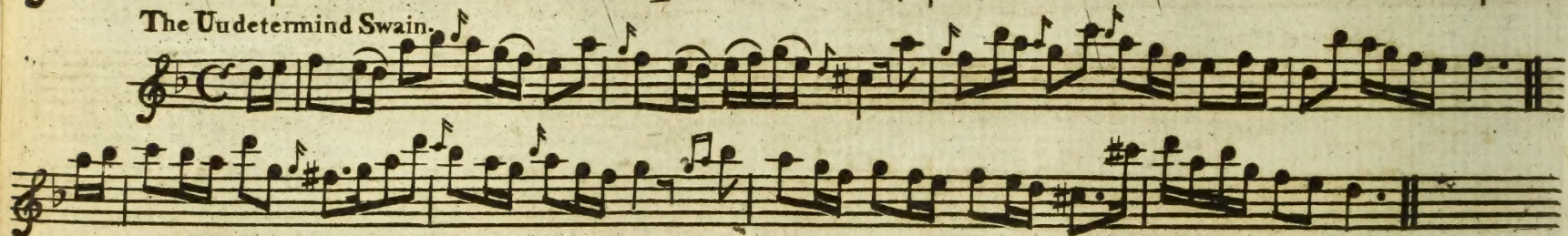




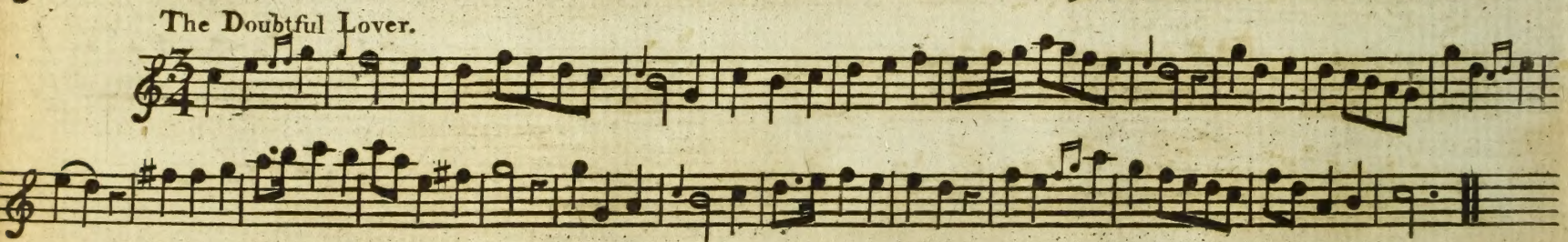
## The Merry Fellow.



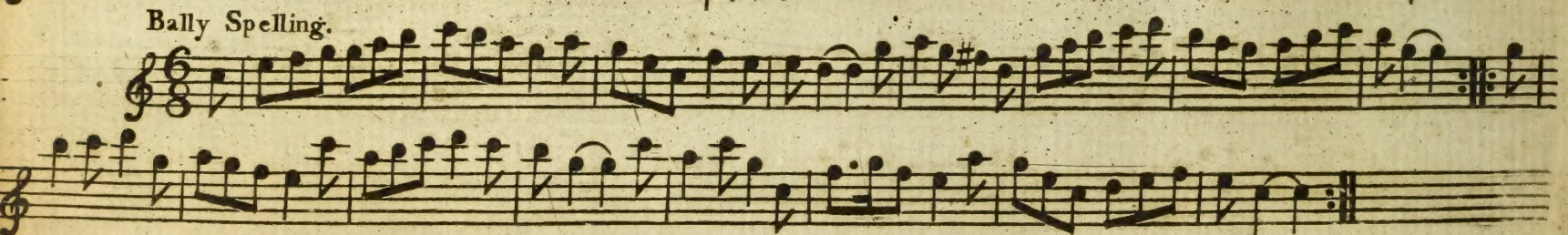
## The Uudetermind Swain.



## The Doubtful Lover.

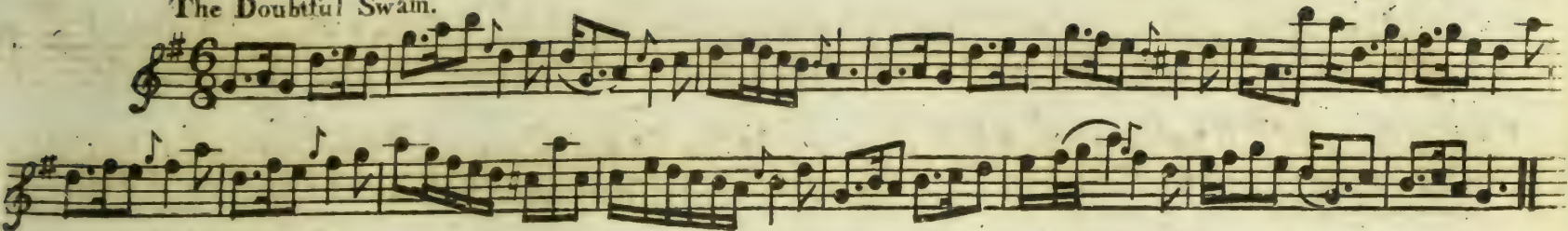


## Bally Spelling.

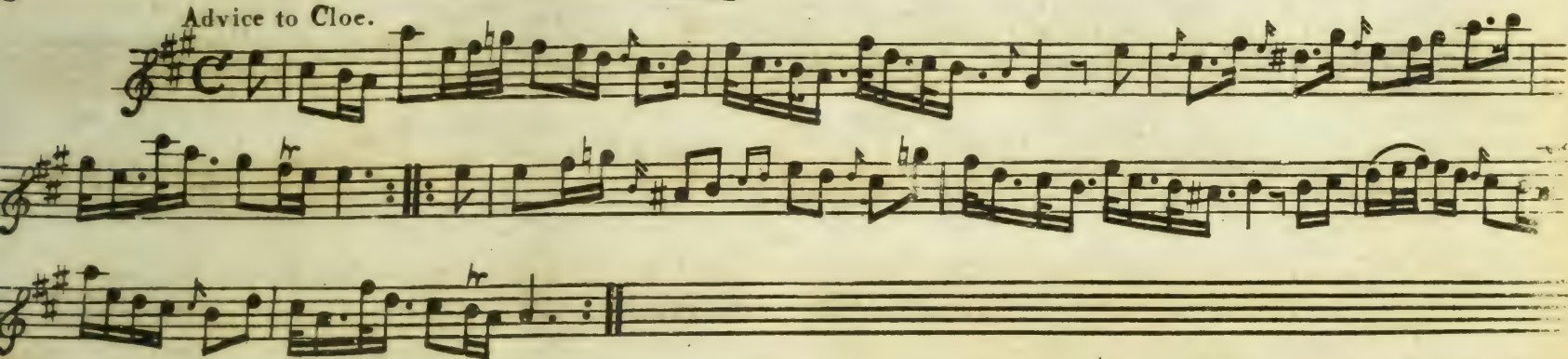




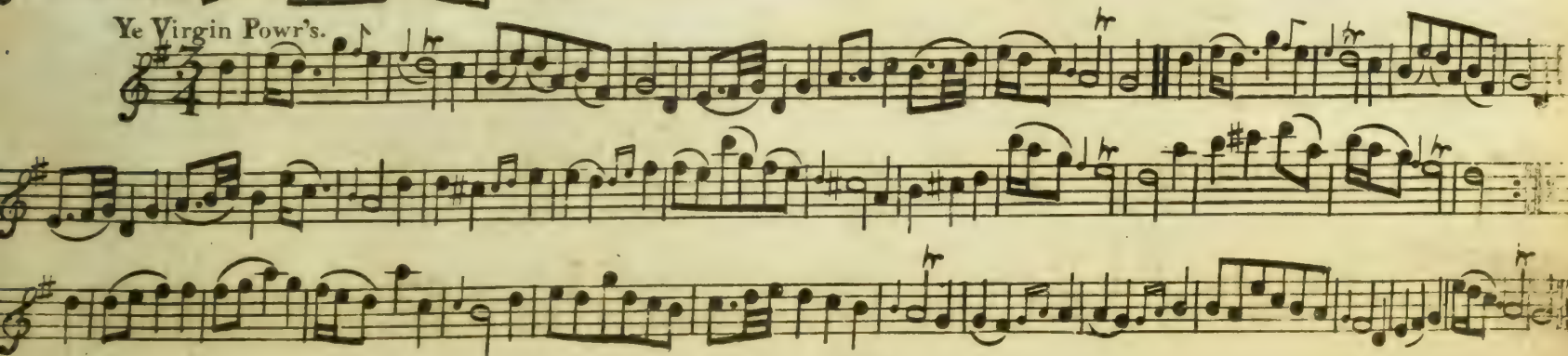
## The Doubtful Swain.



## Advice to Cloe.

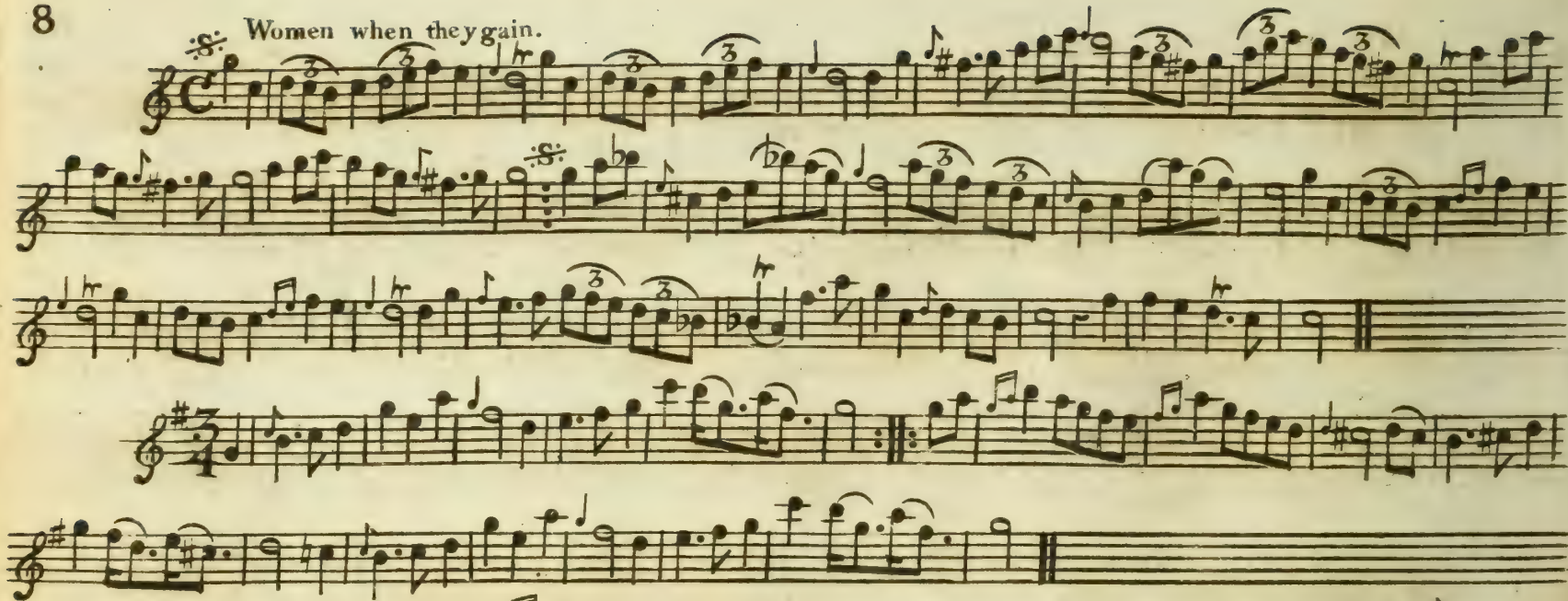


## Ye Virgin Powr's.

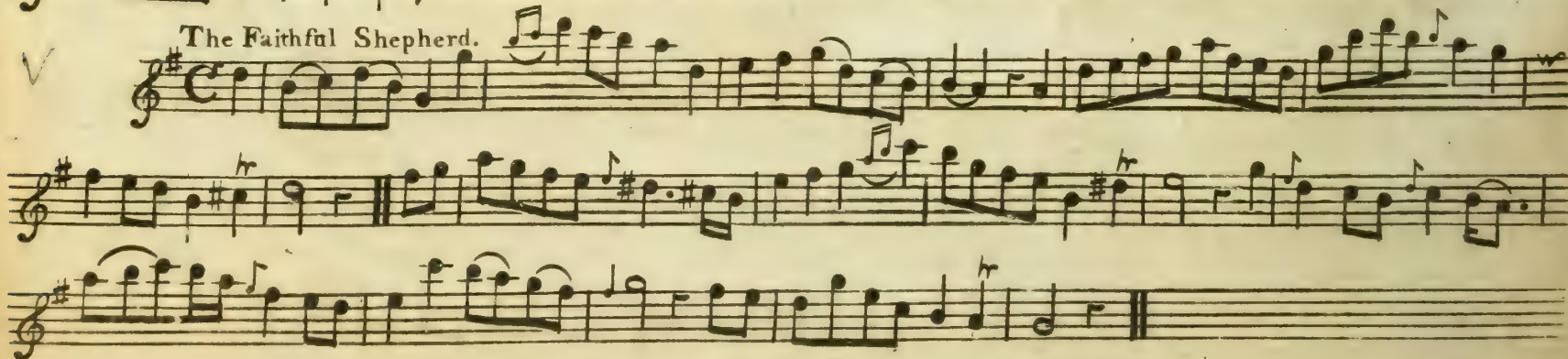




## :S: Women when they gain.

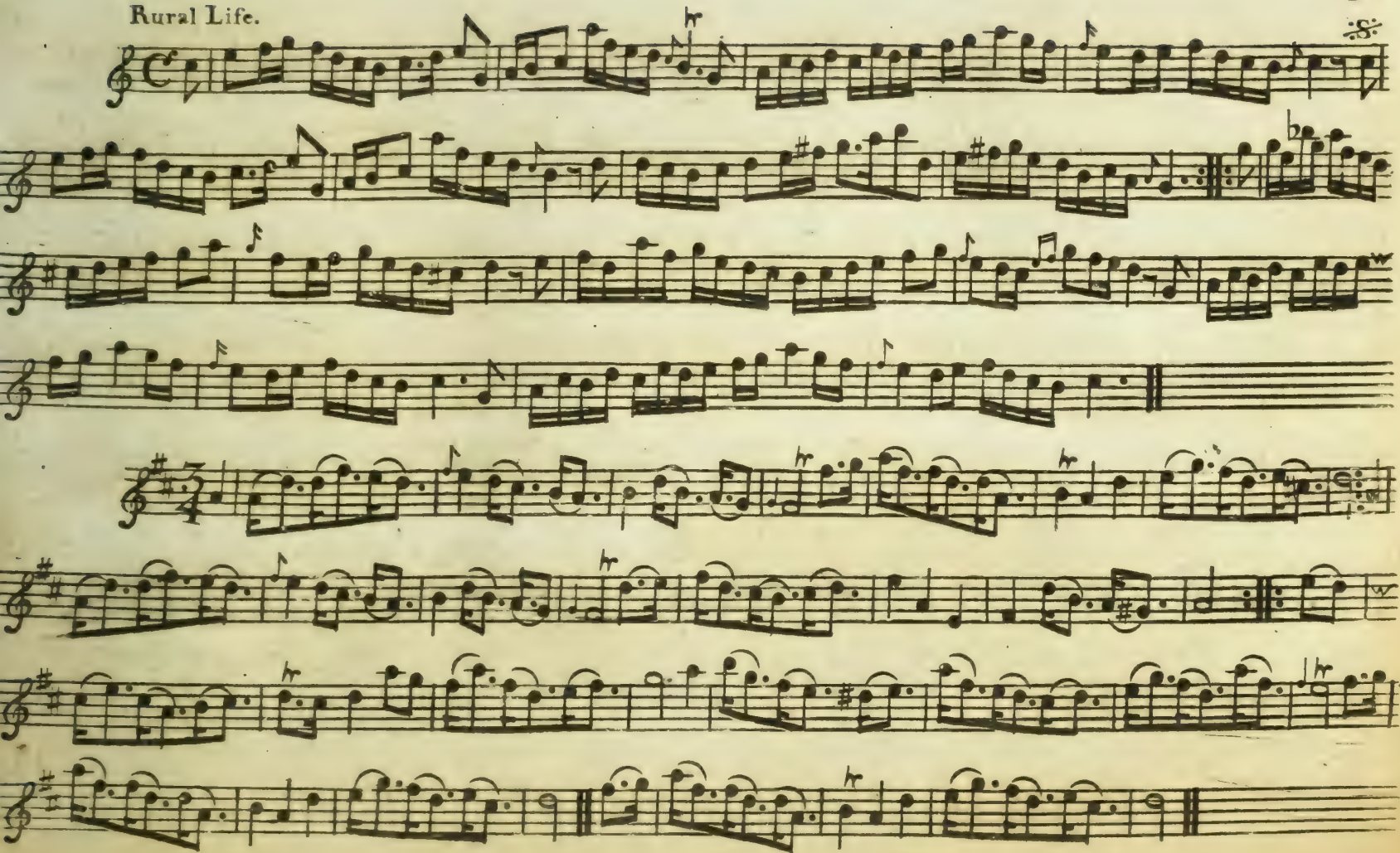


## V The Faithful Shepherd.



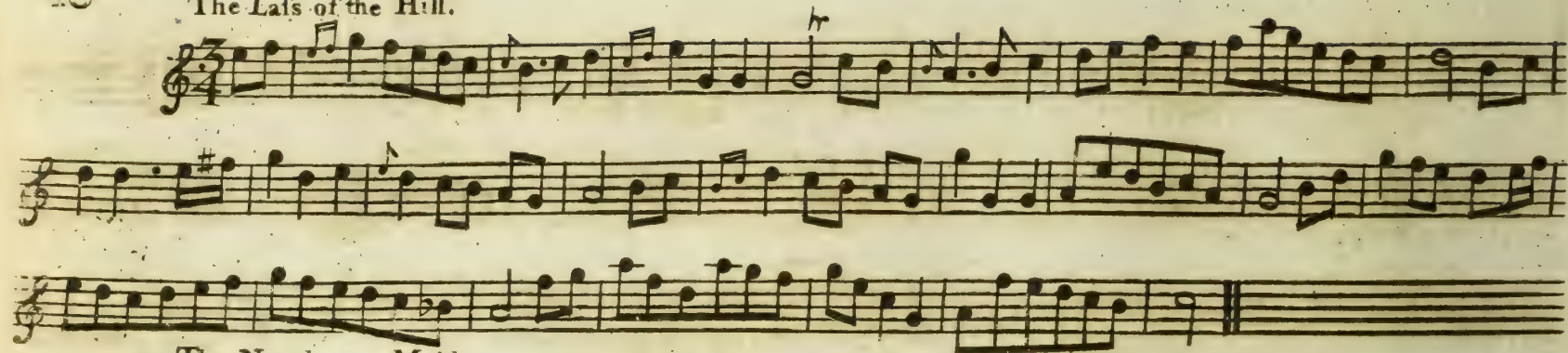


## Rural Life.

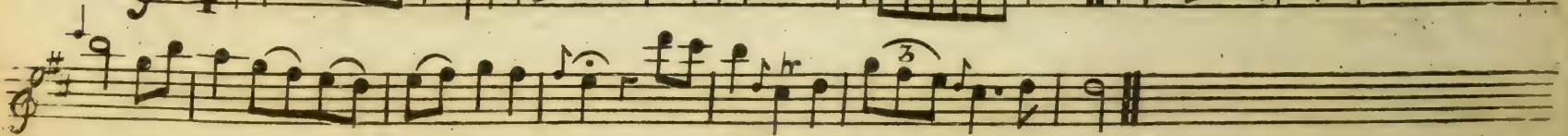
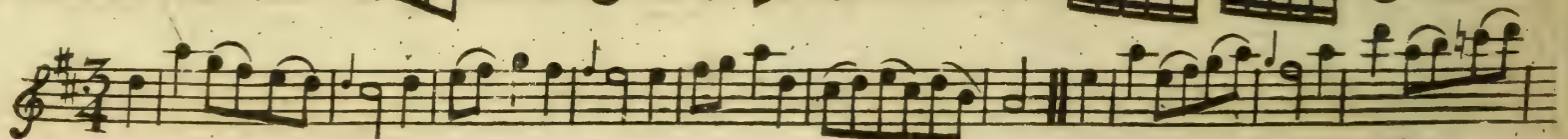
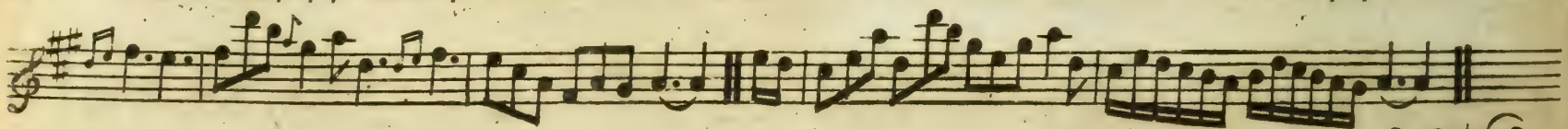




## The Lads of the Hill.

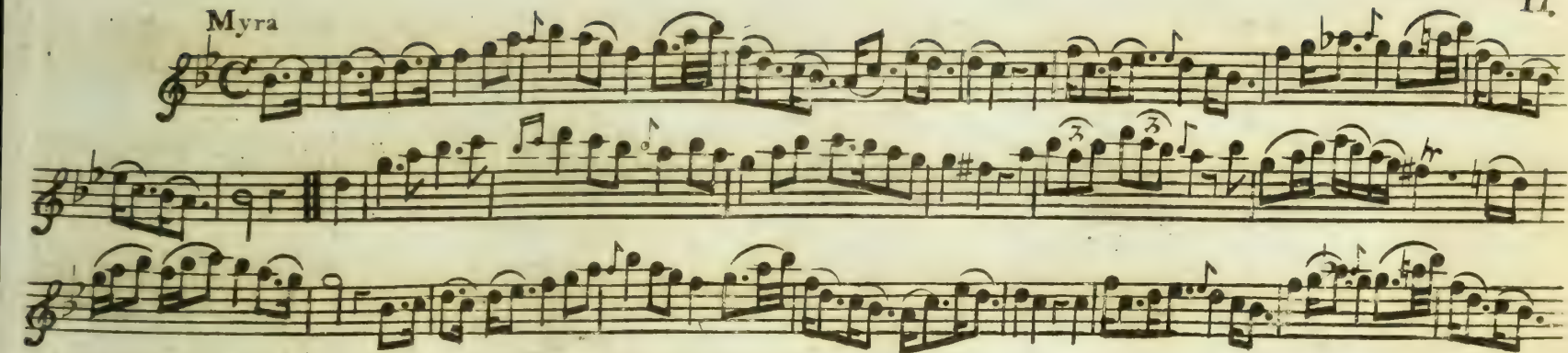


## The Nut brown Maid.

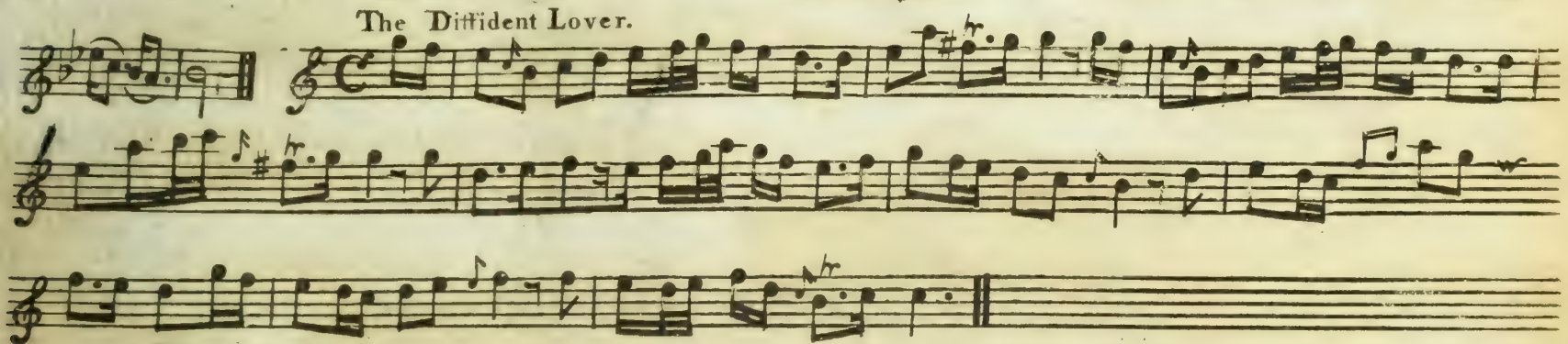




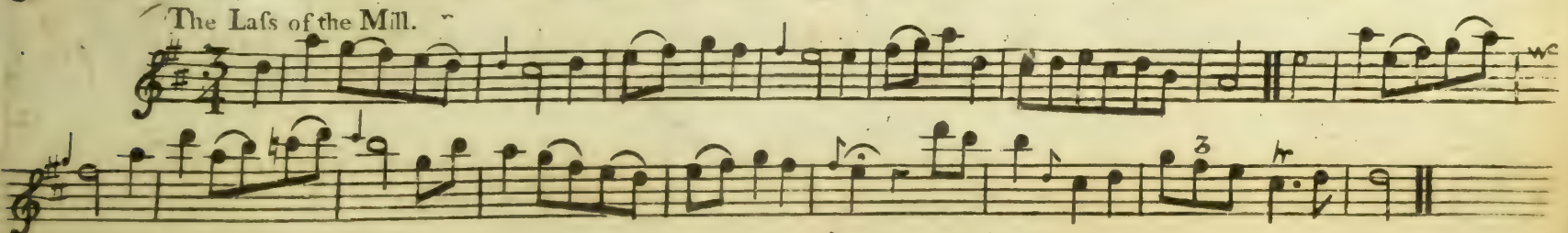
## Myra



## The Diffident Lover.

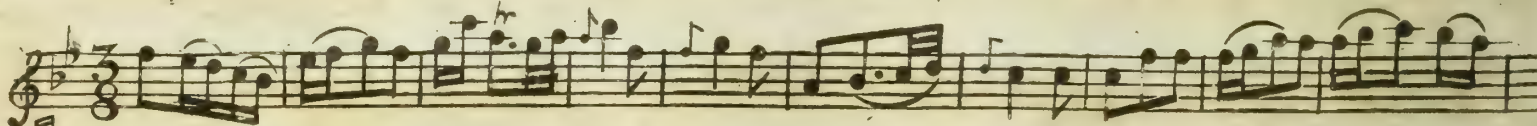
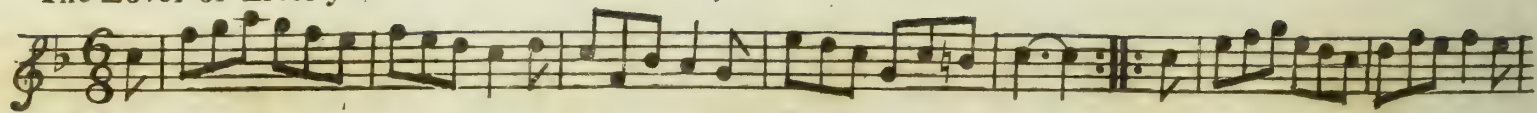


## The Lass of the Mill.

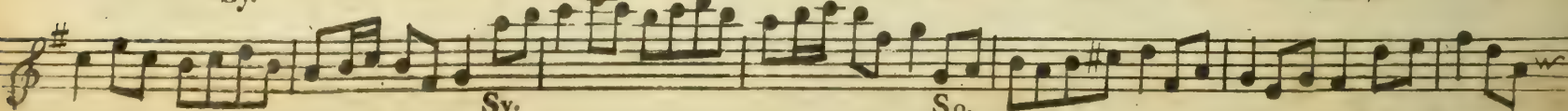
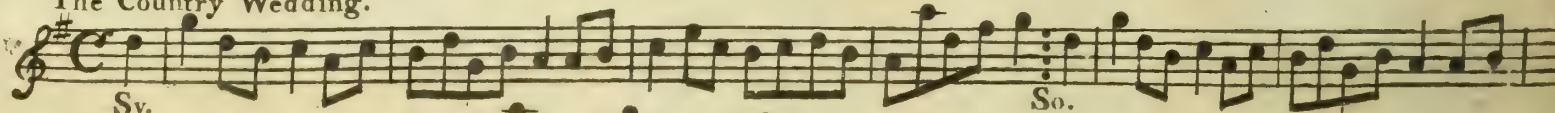




## The Lover of Liberty.



## The Country Wedding.





A handwritten musical score for a piece titled "The Ides of May." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. The piece is marked with "And<sup>te</sup>" (Andante) and features several dynamic markings: "So." (Softe) and "Sy." (Sforzando). There are also trill ornaments indicated by a small 'tr' above notes. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

The Ides of May.

And<sup>te</sup> Sy.

So. Sy. So.

So. Sy. So.

So. Sy. So.

So. Sy. So.

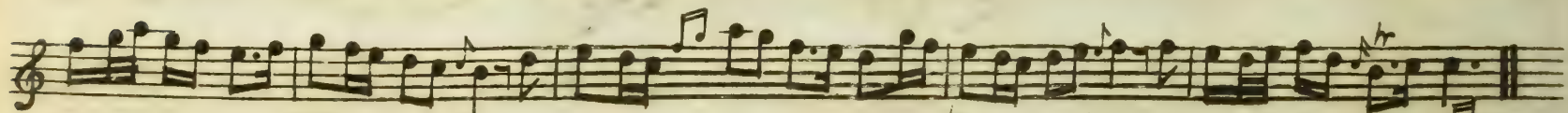
So. Sy. So.

So. Sy. So.

So. Sy. So.



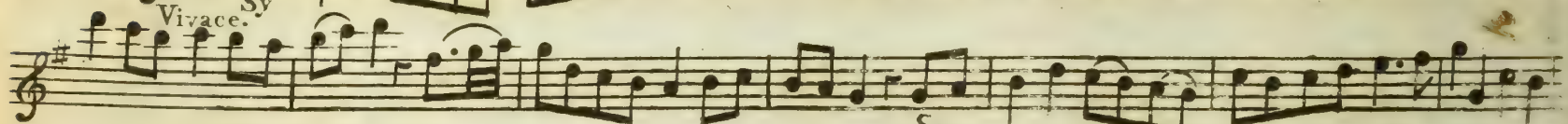
## The Generous Confession.



## Charming Betty.



Vivace. Sy.

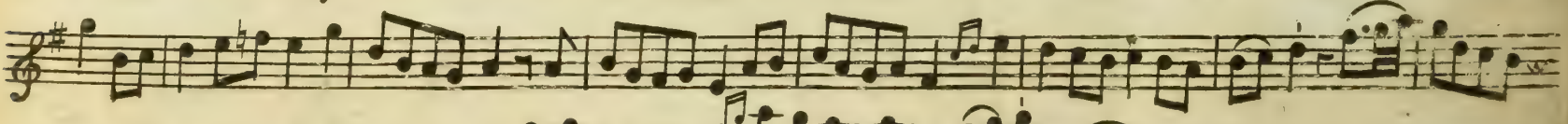


So.



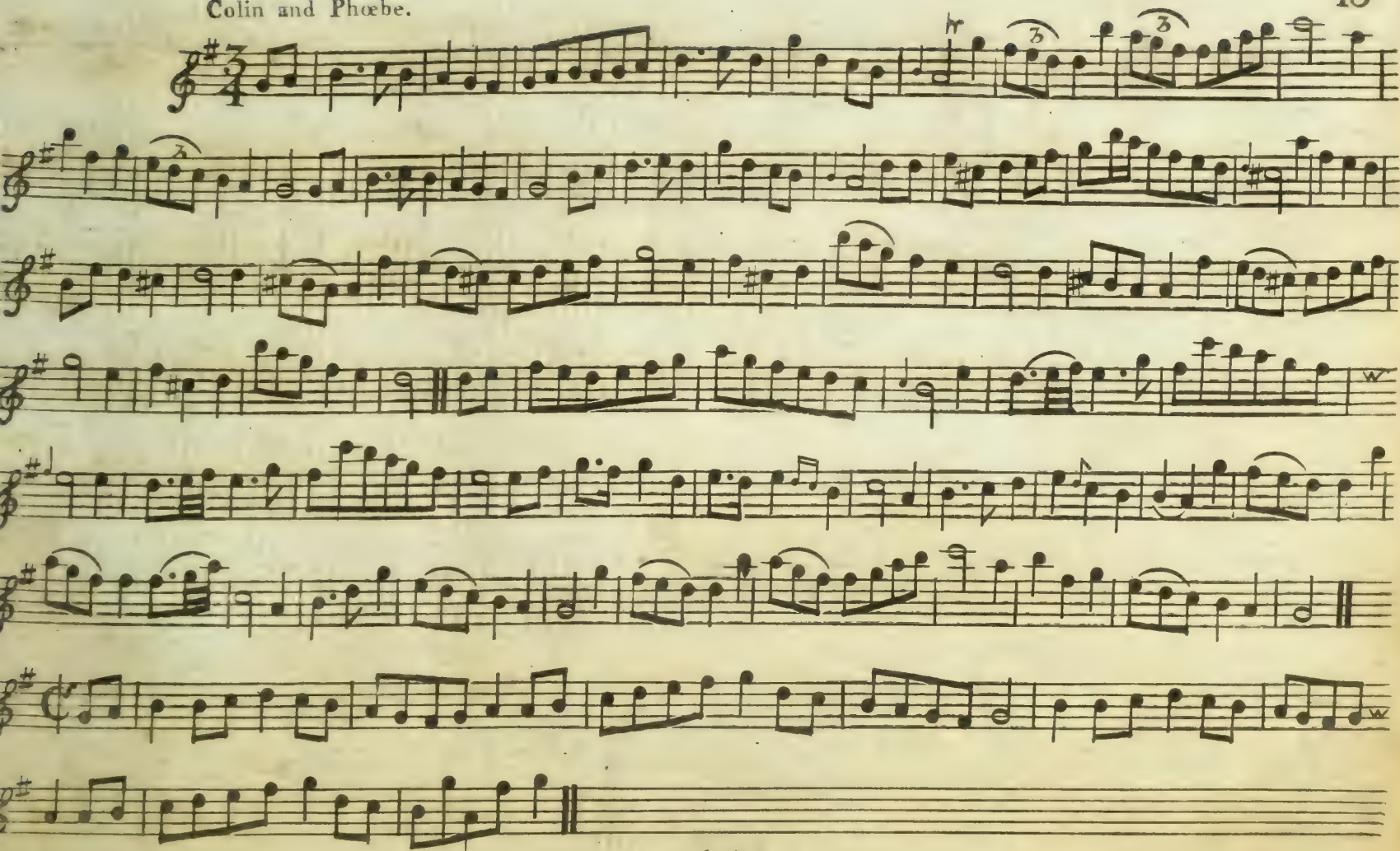
Sy.

So.



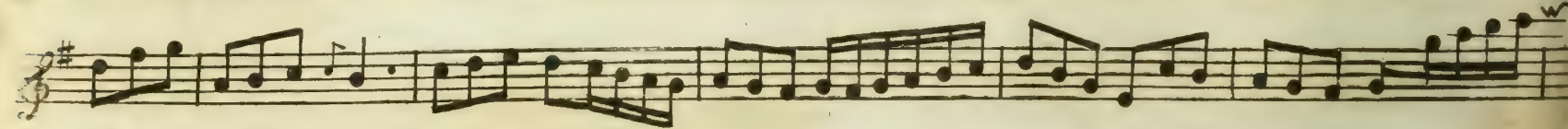
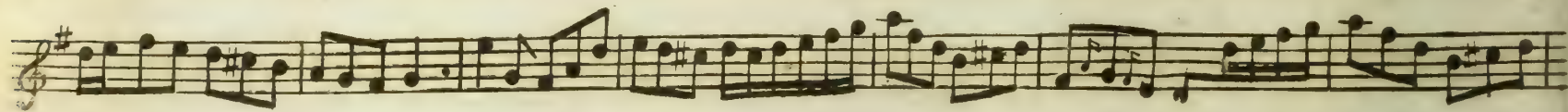
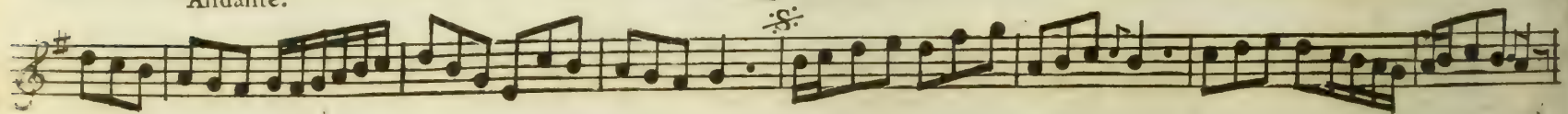
Sy.



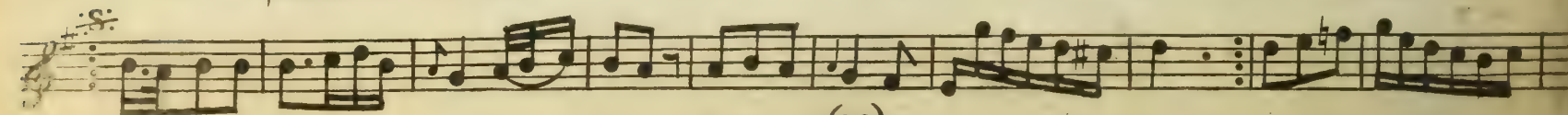
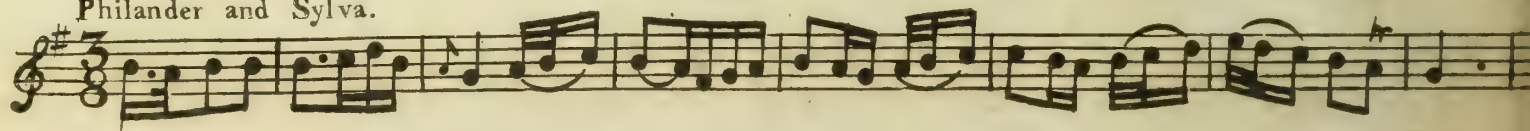




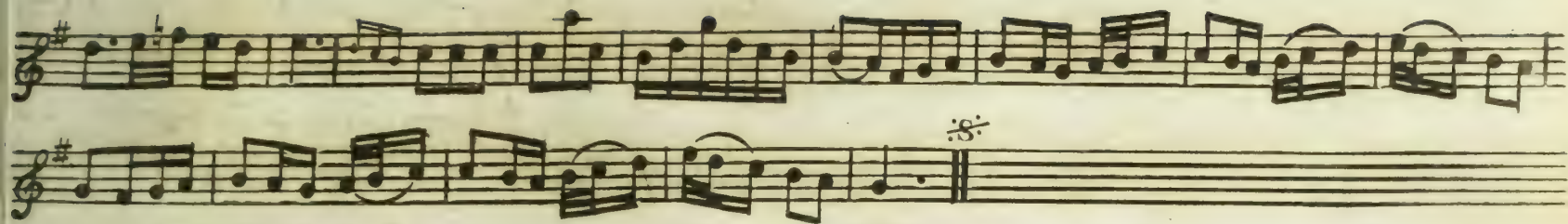
## The Queen of May.



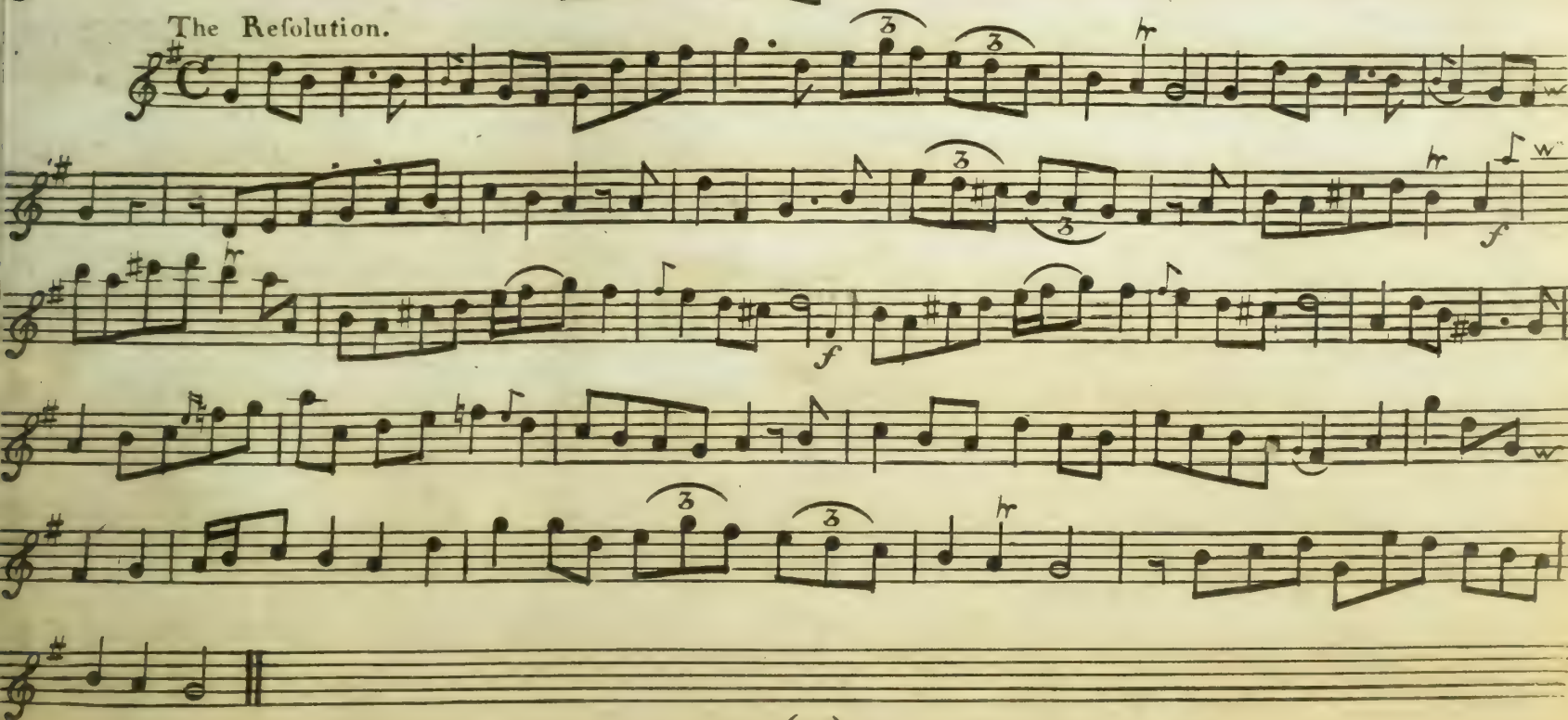
## Philander and Sylva.





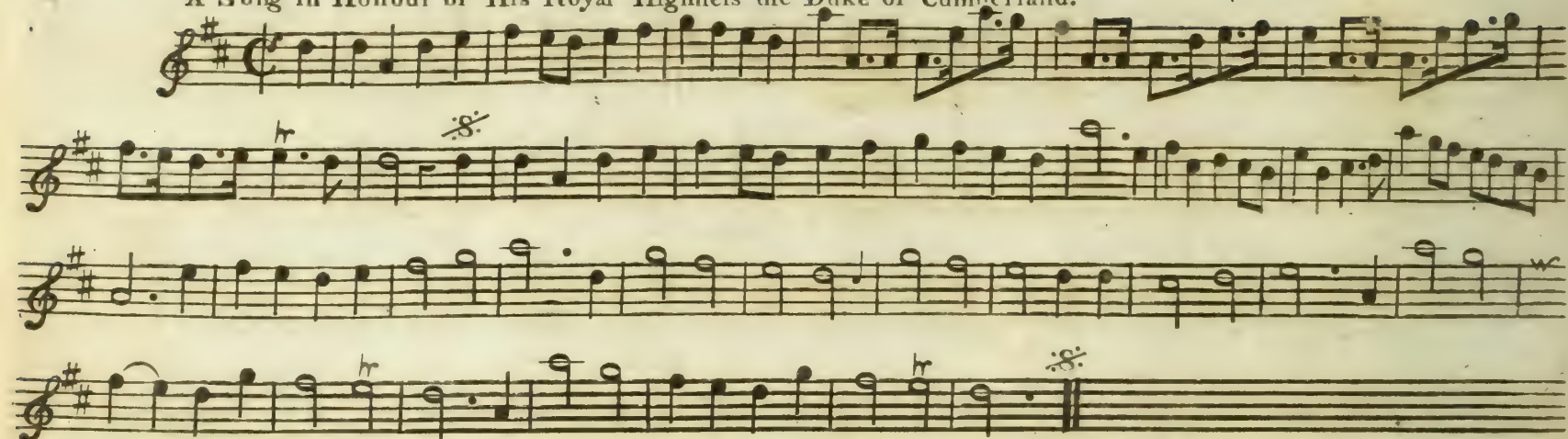


## The Resolution.

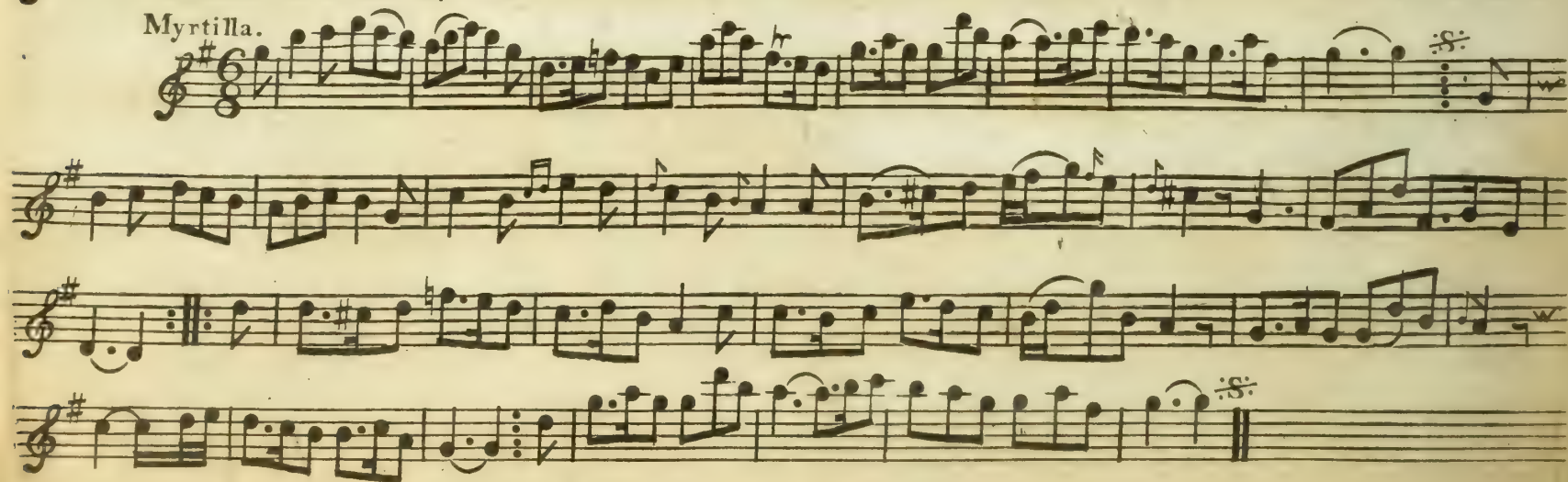




## A Song in Honour of His Royal Highness the Duke of Cumberland.



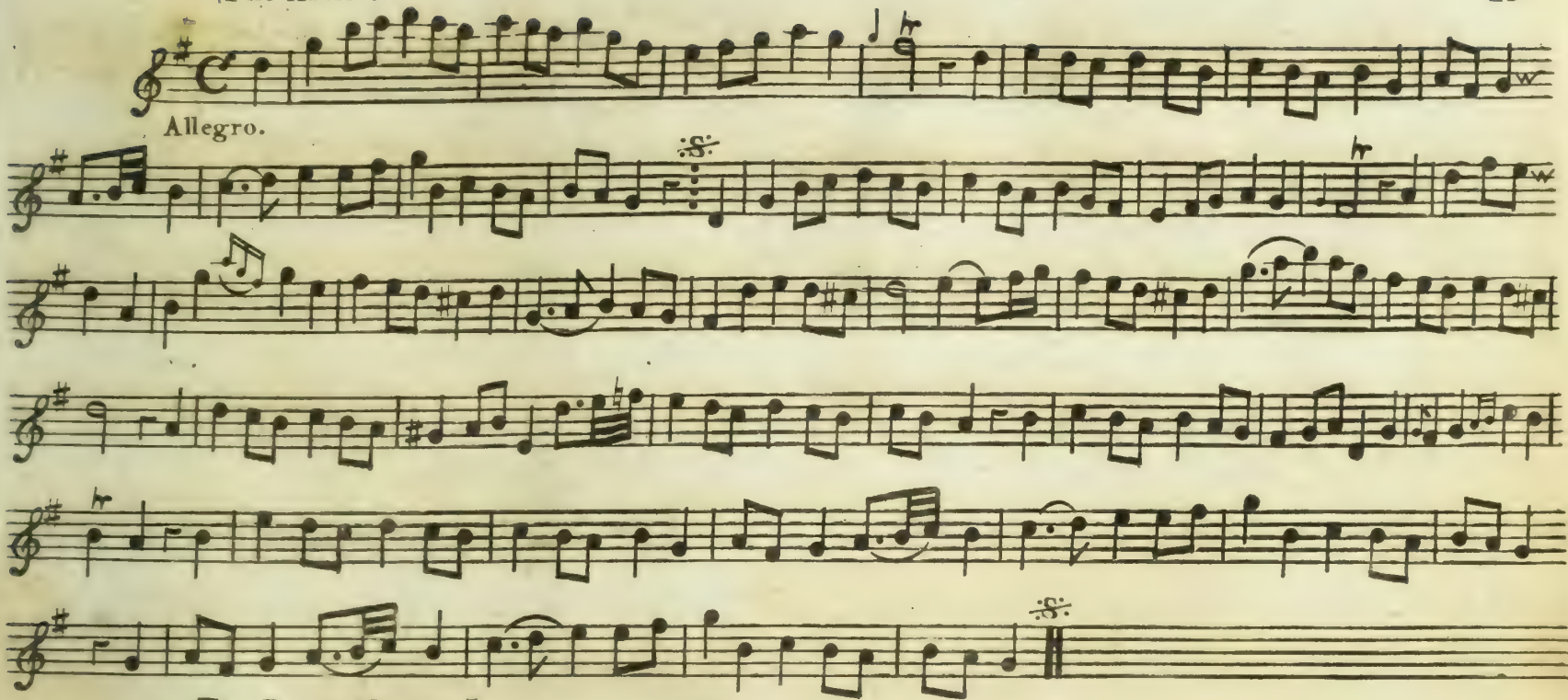
Myrtilla.



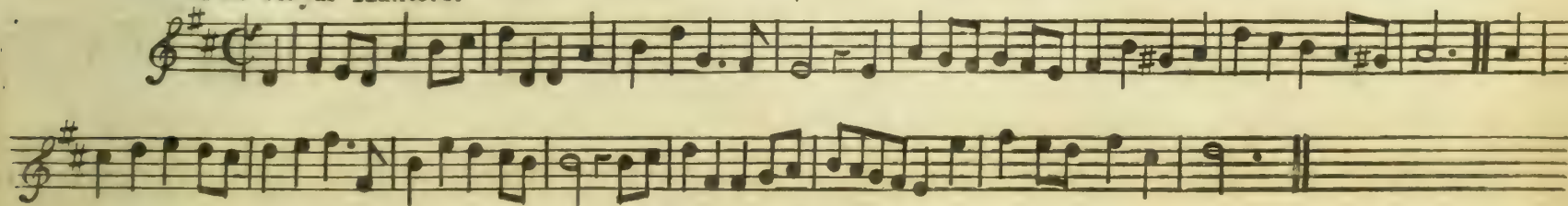
The Advice.

19

Allegro.

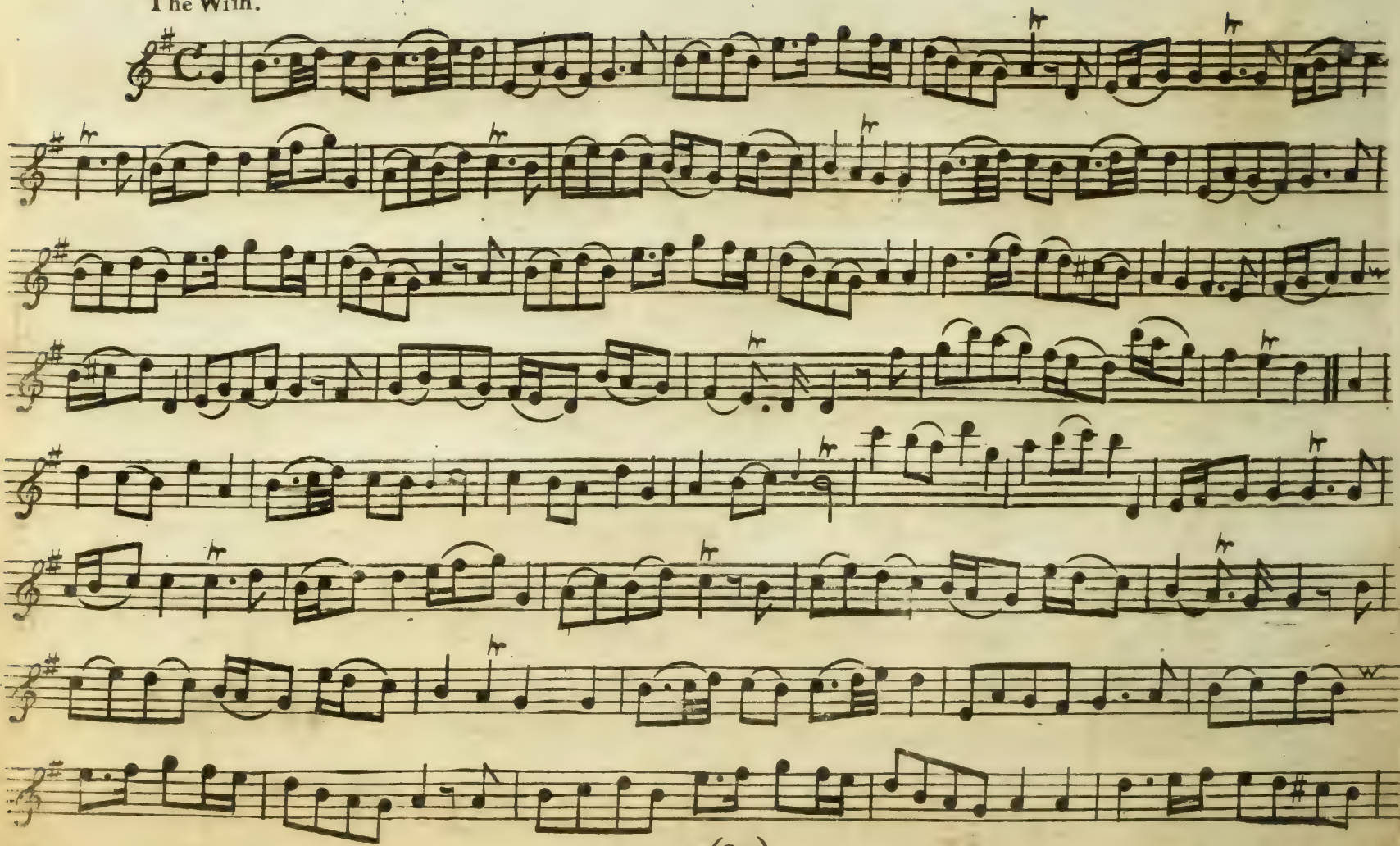


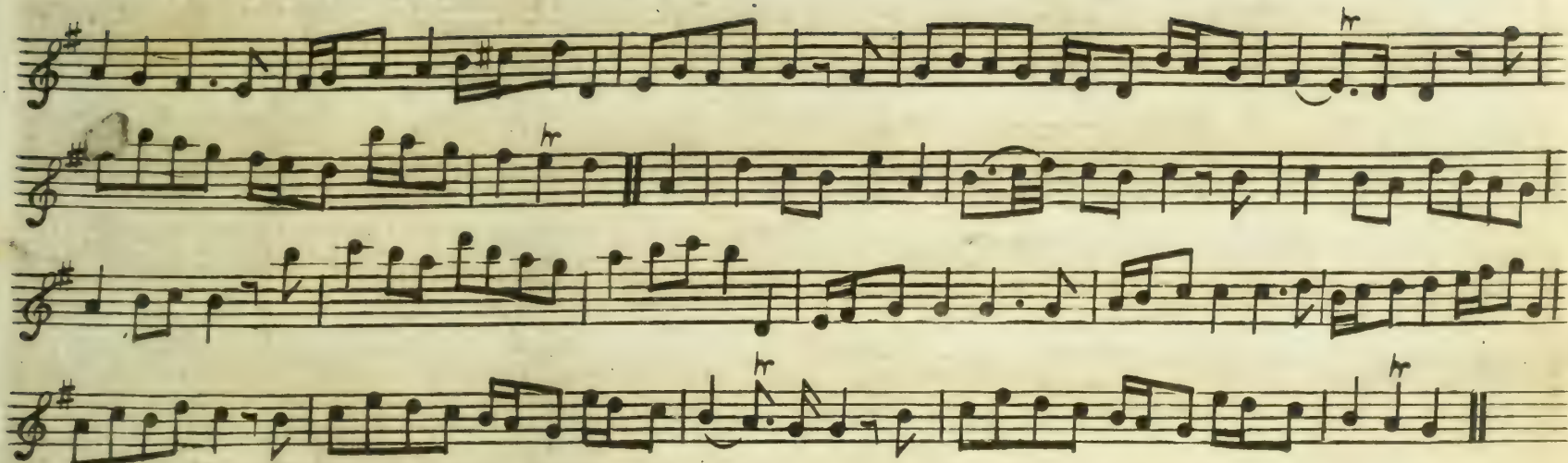
The Royal Hunters.



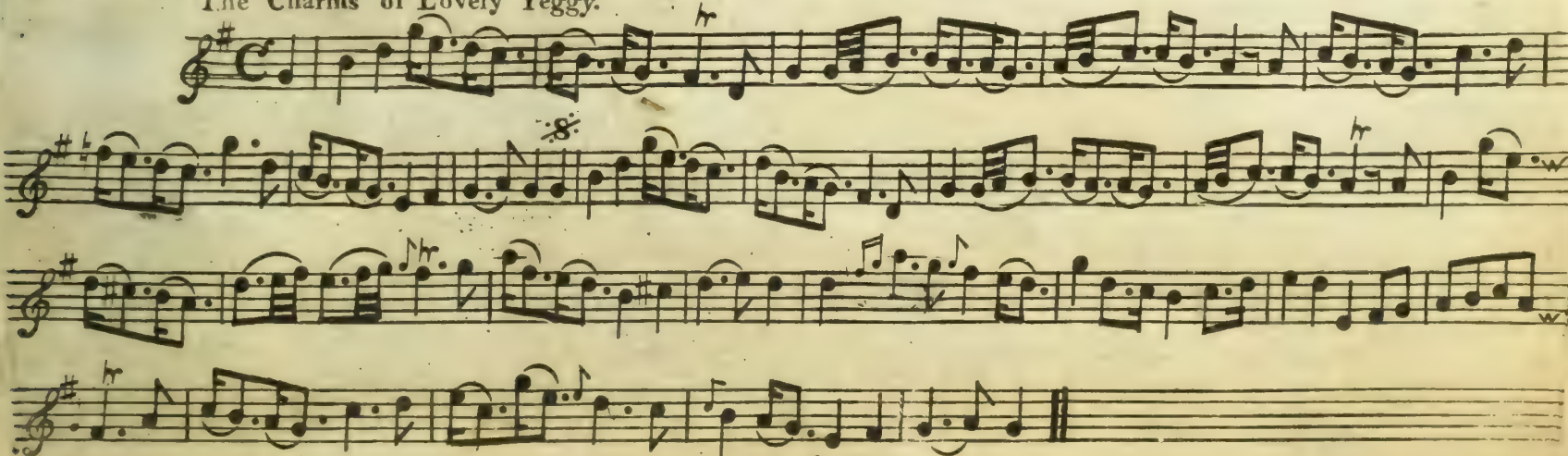


## The With.

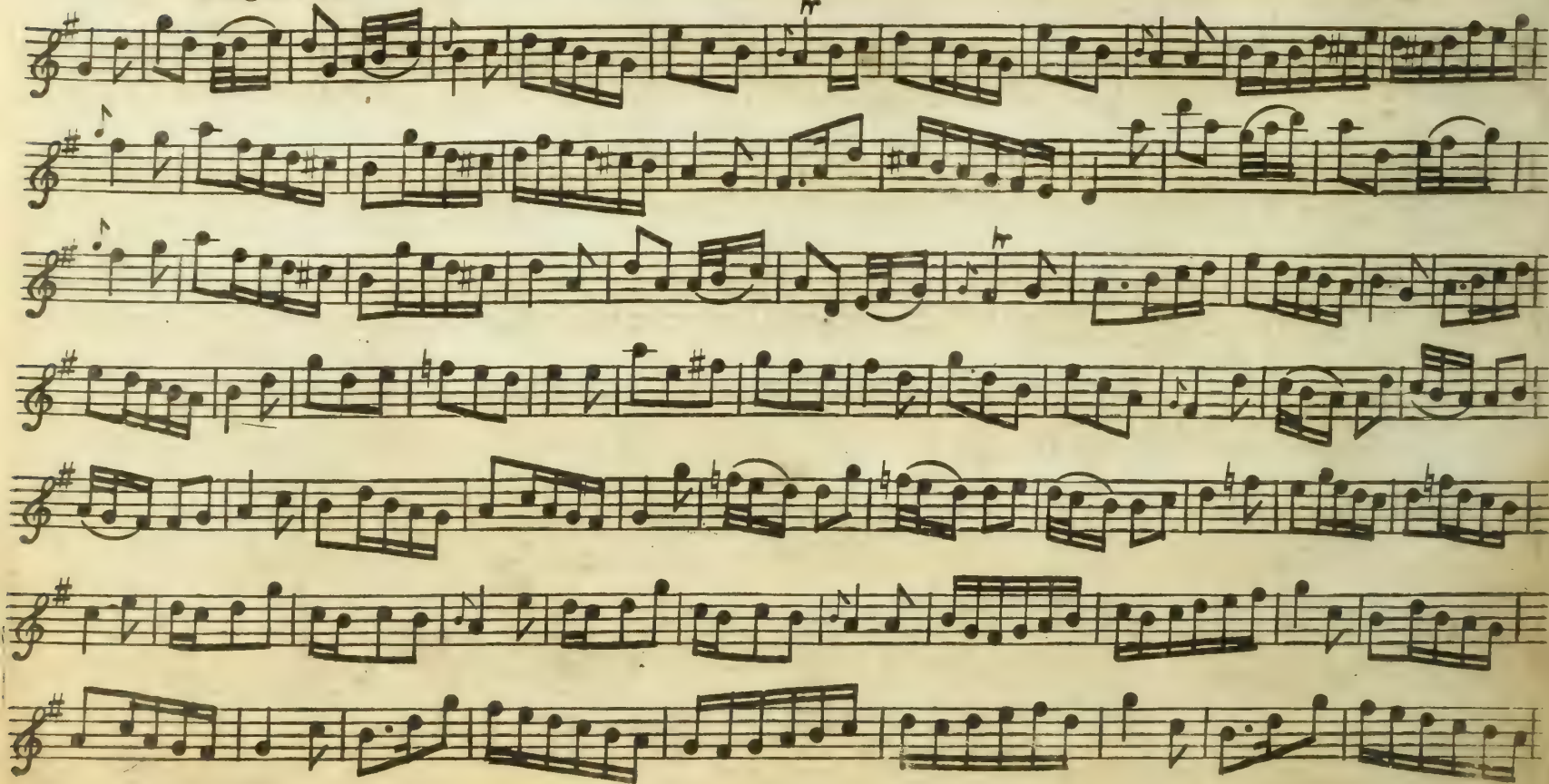
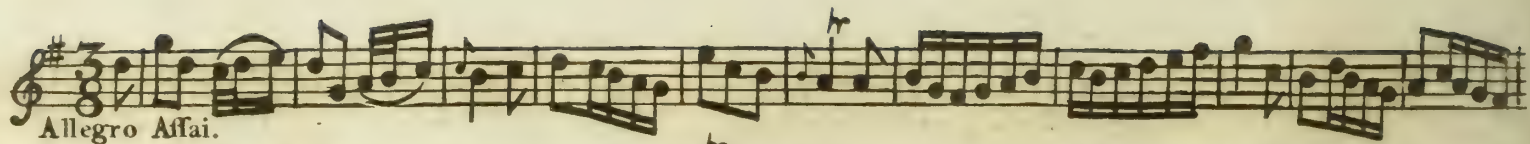


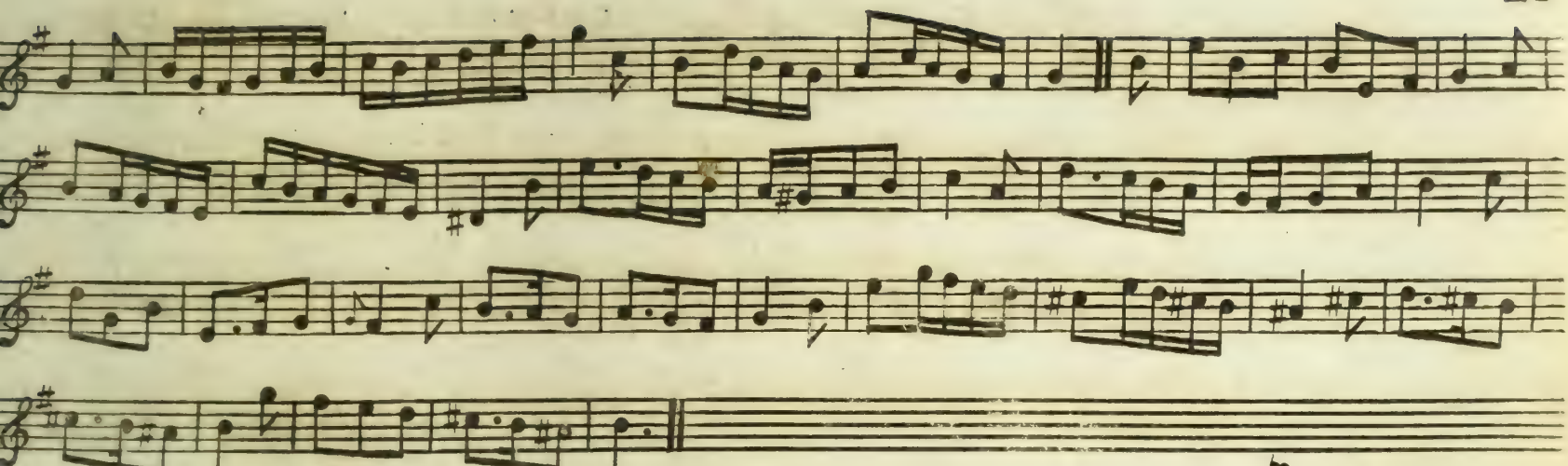


The Charms of Lovely Peggy.

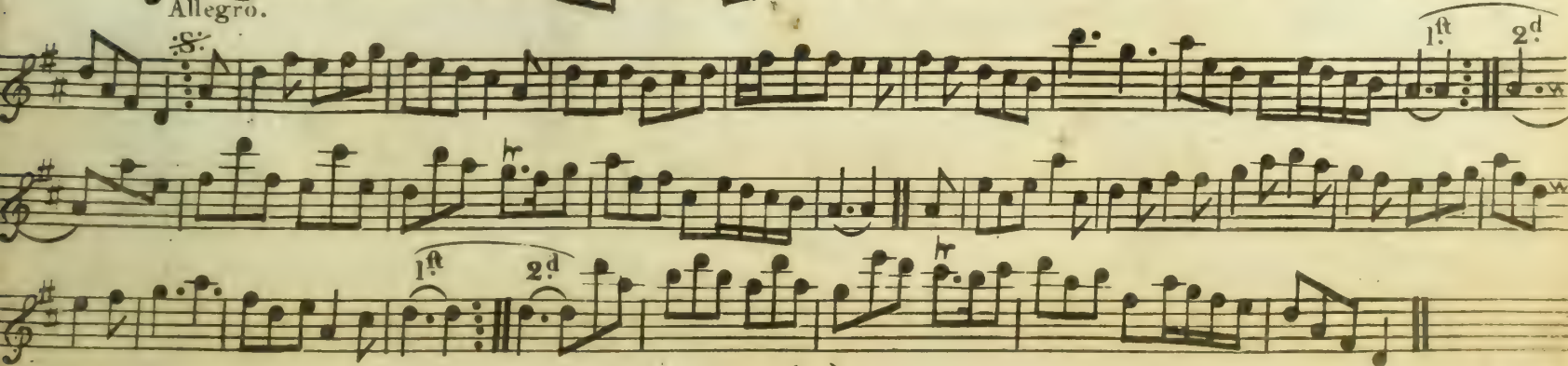
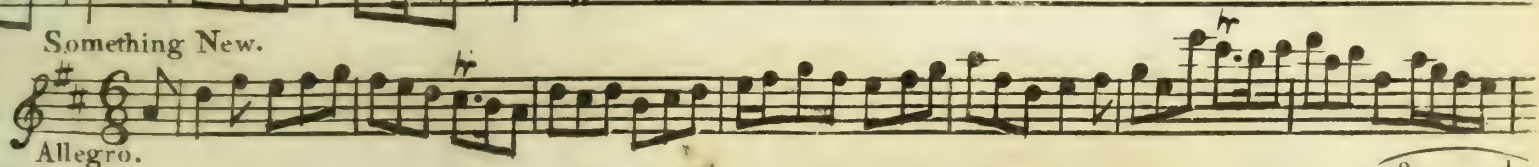








## Something New.





Celia.

Andante.

Handwritten musical score for Celia, Andante. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante." and the dynamics include "f" (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. The score concludes with a double bar line on the sixth staff. Below the sixth staff, there is a section of music written on two staves, also in treble clef and one sharp key signature, with the tempo marked "Andante." and a 3/4 time signature. This section continues with eighth and sixteenth notes and rests.

Handwritten musical score on ten staves, featuring treble clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a measure with a *p* (piano) dynamic marking.
- Staff 2:** Continues the musical notation.
- Staff 3:** Contains a measure with a *f* (forte) dynamic marking and ends with a double bar line and a repeat sign.
- Staff 4:** Starts with a treble clef and a key signature of one sharp. It includes a *Vivce.* (Vivace) tempo marking. The staff ends with a double bar line and a repeat sign.
- Staff 5:** Continues the musical notation, featuring a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.
- Staff 6:** Continues the musical notation, featuring a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.
- Staff 7:** Continues the musical notation.
- Staff 8:** Continues the musical notation.
- Staff 9:** Continues the musical notation, ending with a double bar line and a repeat sign.
- Staff 10:** Continues the musical notation, starting with a *f* (forte) dynamic marking and ending with a double bar line and a repeat sign.



Andante

A handwritten musical score on eight staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Andante" is written above the second staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line on the eighth staff.













